



Read To India | 2020 – Present

- Read to India is an international non-profit organisation, recognised by the University of Sydney, University of Rochester, Barefoot College, and the Gujarat University Startup and Entrepreneurship Council (Top 50/1300 entries), Technovation Girls, IIT Delhi
- We aim to promote inclusive literacy & multisensorial access for visually impaired while also advancing empathetic cultural spaces
- Produced 2050 Tactile Books ranging from Mathematics, English, Science, and Indian Mythology (Ramayana) - with a PIAF printer and swell paper. These books have been distributed in Bhutan, Nepal, and India.
- Co-authored and researched the official project report for The British Museum's *Ancient India Sensory Trail* exhibit. This is the first collaboration in the museum's 270-year history with an Indian-origin accessibility initiative.
 - Designed disability access resources and synthesized multilingual community research (Hindi, Gujarati, English)
 - Translated ethnographic data into design principles
 - Collaborated with curators and access specialists to document sensory design methodology and develop recommendations for future exhibitions.
- Top 100 at IRIS (ISEF National Chapter); Patented haptic-visual recognition method - "The Braille Tab" (#202421074191) - to imprint pictures on a tablet as a mechanism to enable keyword visualisation
- Developed Open Braille Guide and scripted descriptive audio guides for visually impaired visitors at The National Constitution Museum in Delhi, India

- Co-created India's first French Braille Library with 90 titles including Little Prince with Access for All and The French Embassy
- Connected visually impaired students in schools with 25 scribes to write school-level and national examinations
- Partnered with over 12 NGOs including Access for All, Raised Lines Foundation, Divya Jyoti Blind Girls School

Media Coverage:

- British Museum [Linkedin Team Post](#)
- Kids Rights Foundation: <https://www.kidsrights.org/persons/gauri/>
- Mid-Day: [Gauri Gupta's Journey to Empowering the Visually Impaired](#)
- The Statesman: [Gauri Gupta, 16, redefines art and education at Jaipur Art Week - The Statesman](#)
- Final Pitch at Youth Ideathon Prime: <https://www.youtube.com/watch?v=3bgQEPyNhAM>
- Insights Magazine: <https://primeinsights.in/read-to-india/>

Volunteer, The Dharavi Dream Project



- The Dharavi Dream Project is India's first After-School of Hip-Hop, located in Asia's Largest Slum
- Documented student and mentor stories of freedom and defiance through Hip-Hop and street art, work featured in The New York Times.
 - <https://www.nytimes.com/2025/03/27/learning/i-am-free-hip-hop-and-the-power-of-resistance-in-dharavi.html>
- Trained 30 students in music production, mixing consoles, and samplers; supported recording of five original resistance rap tracks
- Coordinated breaking and beatboxing workshops and assisted scaling 'Hood Hustle Creations', a student-led graffiti merchandise startup.

Art Ki Pathshala



- Partnering with 50 low-income government schools across India to integrate arts-based socio-emotional learning into education; recognised by Canon Global Good Awards
- Working with 3 leading NGOs and 50 trained volunteers across 4 states to deliver creative education
 - Facilitators were trained in visual arts pedagogy and introduced weekly Art Labs to sustain creative learning
- Reached over 4,000 students and distributed 5,000 art kits, enhancing classroom engagement and learning outcomes.
 - Kits: Supported through art sales and partnerships
- Achieved a 46% increase in student attendance and a 21.5% rise in critical thinking skills among long-term participants.
- Conducted specialized art workshops for 45 children living in prisons with their incarcerated mothers.
- *Project Kalakar*: Facilitated 20-day residency workshop for performing arts and filmmaking programs, in collaboration with Indian Women Impact and international experts, to support first-gen learners